

## Hung Liu Process for "Shoah"

- Wade Boyd is assembling the wooden Boxes that will be the base for all of the different layers in the piece



- Layers of red silk and various layers of images digitally printed on transparency film are then added between layers of resin. Some of the transparencies have been painted on the back to make opaque areas



- When the layers are assembled they are cast in layers of resin in preparation for Hung to paint on top of



- Hung then adds hand painting, layers of hand painting are separated by layers of resin

